

General

If proposed changes constitute less than 25% of the total program units, please use the [Undergraduate Curriculum Update Request](#) or [Graduate Curriculum Update Request](#) instead.

Program Name	Short Title	Admissions Notification?
Design Arts & Practice	DAPBA	No

Emphases/Subplans
No

Primary Contact Name	Primary Contact Email Address
Karen Zimmermann	kzim@arizona.edu

Total Degree Units
120

Career
Undergraduate

Describe the proposed changes to the program as well as the rationale for making the specific changes and include any relevant supporting data

Addition of the sub-plan / Emphasis: Medical Illustration & 3D Animation

Plan Description

Work with [Marketing](#) to develop a description for the proposed program. Include the purpose, nature, and highlights of the curriculum, faculty expertise, emphases (if any), etc. Typically, 100-250 words.

The Design Arts & Practices degree will provide you the opportunity to develop a foundation in design thinking and making from an interdisciplinary perspective that you will be able to apply to a variety of career fields.

Dual Degree
No

Terminal Degree	Research Master's	Professional Master's
No	No	No

Stackable	Associated Plans for Stacking	Accelerated Master's Program	Associated Plans for AMP
No	-	No	-

Approved WUE Program
No

Approved WRGP Program
No

Impacts & Considerations

Faculty impact – How will faculty workload be allocated and/or will new faculty hires be required to deliver the new, proposed curriculum?

No new faculty hires are needed. Workload will be part of current faculty teaching load allocations.

Budgetary impact – Indicate new resources needed and source of funding to implement proposed changes. If reallocating resources, indicate where resources will be taken from and the impact this will have on students/faculty/program/unit.

No new resources are needed to implement these proposed changes.

Transfer Student Consideration – Please explain how you have planned and evaluated the changes you requested in the context of: Mitigating the complexity of the transfer pathway/curriculum; Supporting transfer student success; Ensuring transferability of course work from Arizona community colleges

We will use established transfer pathways and staff support that have been successful for DAP transfer students in the other subplans, and we will work with the articulation process if needed to assist community college students.

Campus and Location Offerings

Campuses

-

Learning Outcomes

Program Requirement Updates

To request changes to any of the requirements listed here, please (1) copy the original information from the Requirements section below and paste into the appropriate "Current Requirements" field on the left; then (2) make the changes desired in the corresponding "New Requirements" field on the right. To expedite the review process, please highlight the changes you have made.

Current Minimum Credit Units

-

New Minimum Credit Units

-

Current Supporting Coursework Requirements

-

Current Core Coursework Requirements

1. Foundations: History + Theory (R16678/L10)

Complete 2 courses: ART 119 and [ARC 195B or ART 195B].

Complete at least 2 of the following courses:

- [ARC195B - Why Design Matters](#)
- [ART119 - Contemporary Art and Theory](#)
- [ART195B - Why Design Matters](#)

2. Foundations: Practice (R16678/L20)

Complete 6 units

Earn at least 6 credits from the following:

- [ARC101A - Foundation Studio IA](#)
- [ARC101B - Foundation Studio IB](#)
- [ARC131A - Design and the Environment I](#)
- [ARC131B - Design and the Environment II](#)
- [ART100A - Mapping](#)
- [ART100B - Space](#)
- [ART100C - Gaze](#)
- [ART100D - Experience](#)
- [ART100E - Surface](#)
- [ART100G - Pixel](#)
- [ART101 - FYE: The Drawing Lab](#)
- [ART102 - First Year Experience: Pigments and Pixels](#)

New Supporting Coursework Requirements

-

New Core Coursework Requirements

-

- [ART103 - First Year Experience: Spatial Dynamics](#)

3. Upper Division: History + Theory (R16678/L40)

Complete 6 units

Earn at least 6 credits from the following:

- [ARC325 - History of Modern Architecture](#)
- [ARC333 - History+Theory III: Modern and Contemporary Architecture](#)
- [ARH319 - Introduction to American Art](#)
- [ARH321 - Introduction to Contemporary Art](#)
- [ARH324 - Introduction to the History of Photography](#)
- [ARH325 - History of Modern Architecture](#)
- [ARH329 - Art History of the Cinema](#)
- [ARH370 - Introduction to Modern Design History](#)
- [ART329 - Art History of the Cinema](#)
- [CLAS329 - Art History of the Cinema](#)

4. Upper Division: Major Core (R16678/L50)

Complete a minimum of 3 units.

Earn at least 3 credits from the following:

- [ART498 - Senior Capstone](#)

5. Transdisciplinary Electives (R16678/L60)

Complete 18 units. Students should choose Transdisciplinary electives which are not required in their emphasis.

Earn at least 18 credits from the following:

- [5. Transdisciplinary Electives](#)

Current Elective Coursework

5. Transdisciplinary Electives (R16678/L60)

Complete 18 units. Students should choose Transdisciplinary electives which are not required in their emphasis.

Earn at least 18 credits from the following:

- [5. Transdisciplinary Electives](#)

ARC 303, ARC 304, ARC 330, ARC 435, ARC 451P, ARC 461K, ARC 461L, ARC 461M, ARC 461N, ARC 461P, ARC 471A, ARC 471F, ARC 471J, ARC 471N, ARC 471S, ARC 481A, ARC 497B, ARC 497J, ARCE 330, ART 231, ART 237, ART 254, ART 266, ART 286, ART 287, ART 306B, ART 360, ART 361, ART 363A, ART 386, ART 436A, ART 438, ART 462D, ART 462E, ART 462F, ART 486, ART 496F, ESOC 211, ESOC 300, ESOC 318, ESOC 340, ESOC 480, FA 436A, GAME 251, GAME 303, GAME 306, GAME 308, GAME 309, GAME 310, GEOG 301, GEOG 456, ISTA 130, ISTA 131, ISTA 301, ISTA 302, ISTA 401, ISTA 416, LAR 241, LAR 420, LAR 430, LAR 440, LAR 471F, LAR 497J, LAW 360, LIS 475, PLG 211, PLG 301, PLG 402, PLG 456, PLG 497J, RED 421, SBE 201, SBE 402

Current Additional Requirements

-

Current Minor Requirements

-

Current Student Handbook

-

New Elective Coursework

Add to existing Transdisciplinary Electives (R16678/L60) options:

PSIO 411 Scientific Methods and Professional Ethics (3)

PHIL 321 Medical Ethics (3)

COMM 369A Health Communication (3)

FCM 496D Disability Perspectives in Research, Policy, & Practice (3)

New Additional Requirements

-

New Minor Requirements

-

New Student Handbook

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Current Emphasis Requirements

VISUAL DESIGN EMPHASIS

Visual Design Core Requirements (Complete 2 courses)

ART 265
ART 266

Visual Design Electives (Complete 3 courses)

ART 306B
ART 361
ART 363A
ART 462F
SBE 301

OBJECT DESIGN EMPHASIS

Object Design Requirements (Complete 5 courses)

ARC 345A
ARC 345B
ARC 405
ARC 487
ART 287
ART 438
SBE 301

SPATIAL DESIGN EMPHASIS

Spatial Design Requirements (Complete 5 courses)

ARC 102
ARC 103B
ARC 305A
ARC 305B
ARC 345A
ARC 405
ARC 487
SBE 301

New Emphasis Requirements

MEDICAL ILLUSTRATION AND 3-D ANIMATION EMPHASIS

Medical Illustration Art Electives (Select 6 units)

ART 266 Illustration 1 (3)
ART 205 Figure Drawing (3)
ART 237 3-D Modeling (3)

Medical Illustration Core (select a minimum of 3 courses for a total of 9 units)

ART 305 Figure Drawing (3)
PSIO 201 Human Anatomy & Physiology I (4)
ART 3XX Scientific & Medical Illustration (2)

Suggested Transdisciplinary electives (select a minimum of 1 course):

ESOC 300 Digital Storytelling and Culture (3)
PSIO 411 or PHIL 321 Medical Ethics (3)
COMM 369A Health Communication (3)
FCM 496D Disability Perspectives in Research, Policy, & Practice (3)

Emphases/Subplans

OBJD - Object Design Emphasis

Name

OBJD

First Term Valid

Fall 2022

PRTDAP - Print Emphasis

Name

PRTDAP

First Term Valid

Fall 2021

SCRNDAP - Screen Emphasis

Name

SCRNDAP

First Term Valid

Fall 2021

SPTD - Spatial Design Emphasis

Name

SPTD

First Term Valid

Fall 2022

VISD - Visual Design Emphasis

Name

VISD

First Term Valid

Fall 2025

Medical Illustration and 3D Animation Emphasis

Name

-

First Term Valid

Fall 2026

Subplan Campus & Locations

Subplan Campuses

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Dependencies

Instructional Methods

Plan Extras

Please list any additional changes not entered elsewhere on form

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