

# General

If proposed changes constitute less than 25% of the total program units, please use the Undergraduate Curriculum Update Request or Graduate Curriculum Update Request instead.

<b>Program Name</b>	<b>Short Title</b>	<b>Admissions Notification?</b>
Interdisciplinary Studies	IDSTBIS	No

**Emphases/Subplans**

No

**Primary Contact Name**

Victoria Meyer

**Primary Contact Email Address**

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**Total Degree Units**

120

**Career**

Undergraduate

**Describe the proposed changes to the program as well as the rationale for making the specific changes and include any relevant supporting data**

Offering a broader, multidisciplinary course of study rather than a traditional major/minor, the Interdisciplinary Studies degree prepares students to think critically and analytically across a wide range of disciplines or fields of study. Students take the majority of their courses in an Emphasis which requires 24 units. The remaining courses are taken in 3 different Concentrations, with 9 units required in each Concentration. The themes for the Emphasis and the Concentrations are discussed in more depth online at: <https://ids.arizona.edu/undergraduate/prospective-students/what-ids>.

The proposed new emphasis in Black and Integrative Studies within the BA in Interdisciplinary Studies (IDS) and Bachelors in Interdisciplinary Studies (BIS) will expand the existing offerings by creating a new pathway for students who want to explore the histories, cultures, intellectual traditions, and lived experiences of people of African descent in a global context, while also engaging with interdisciplinary approaches that amplify practical applications. The transnational, diasporic orientation of Black Studies makes it an especially powerful lens for studying global interconnections, while its grounding in lived experience and local practices foregrounds the importance of community knowledge. This new emphasis will complement the BA in Africana Studies offered through the Africana Studies Department, serving students whose interests straddle domains across the arts and sciences. For this reason, the Africana Studies Department is in support of this proposal. In recent years, several students have expressed an interest in a degree that bridges the forms of cultural competence and social and historical awareness that are hallmarks of the Africana Studies degree, and the breadth and plurality of an Interdisciplinary Studies degree. Students in the Black and Integrative Studies emphasis will develop the ability to synthesize multiple disciplinary perspectives as they approach complex issues in professional sectors such as science, technology, health, public policy, etc. Graduates of this program will leave with both a deep appreciation for Black Studies and the integrative skills to bring diverse perspectives together in addressing the pressing issues of our time. This emphasis responds to employers' demand for graduates who can work effectively across cultural and social differences, and who possess the communication skills and situational awareness crucial for connecting with varied audiences.

**Plan Description**

Work with Marketing to develop a description for the proposed program. Include the purpose, nature, and highlights of the curriculum, faculty expertise, emphases (if any), etc. Typically, 100-250 words.

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**Dual Degree**

No

**Terminal Degree**

No

**Research Master's**

No

**Professional Master's**

No

<b>Stackable</b> No	<b>Associated Plans for Stacking</b> -	<b>Accelerated Master's Program</b> No	<b>Associated Plans for AMP</b> -
<b>Approved WUE Program</b> No		<b>Approved WRGP Program</b> No	

## Impacts & Considerations

**Faculty impact – How will faculty workload be allocated and/or will new faculty hires be required to deliver the new, proposed curriculum?**

New hires will require funding directly from the college and/or department. Proposal approval does not denote approval for institutional funding. The proposed BA in Interdisciplinary Studies and Bachelor of Interdisciplinary Studies (BIS) with a Black Studies emphasis builds on existing, routinely offered courses. Thus, no new faculty hires will be required to deliver the proposed emphasis.

**Budgetary impact – Indicate new resources needed and source of funding to implement proposed changes. If reallocating resources, indicate where resources will be taken from and the impact this will have on students/faculty/program/unit.**

Because the proposed BA in Interdisciplinary Studies and BIS with a Black Studies emphasis builds on existing, routinely offered courses, no new resources will be required.

**Transfer Student Consideration – Please explain how you have planned and evaluated the changes you requested in the context of: Mitigating the complexity of the transfer pathway/curriculum; Supporting transfer student success; Ensuring transferability of course work from Arizona community colleges**

All the IDS core courses are offered regularly on Main campus and Arizona Online. And all courses for the Emphasis and Concentrations are routinely offered in the academic year – thus transfer students will have relatively consistent access to all required courses. There are no prerequisites for any of the core courses. The core and emphasis courses may thus be taken in any sequence as needed. The major may be completed in as few as 4 semesters, providing a reasonable time-to-degree for transfer students. Lastly, there is excellent communication and collaboration among the IDS academic advisors, the IDS program head, and the advisors in partner colleges. These relationships mean any course substitutions and the like will be easily handled. The same is true for course scheduling, transferability, and student success, thereby mitigating much of the complexity often associated with transfer students.

## Campus and Location Offerings

**Campuses**

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# Learning Outcomes

<b>Name</b>	<b>Concepts</b>
Learning Outcome #1: Analyze and interpret the contributions of black peoples (African-descended peoples) to global cultures, societies, and industries from integrated disciplinary perspectives.	Concepts: historical movements within Black communities, cultural contributions of African-descended peoples, social and political systems shaping Black life, African diaspora and global Black experiences, interdisciplinary approaches to Black studies
<b>Competencies</b>	<b>Assessment Methods</b>
Competencies: identify key figures, themes, and movements in Black history and culture; analyze the influence of African-descended peoples on global societies and industries; interpret social and political contexts through multiple disciplinary lenses	Quiz and reflection on each student’s selected emphasis in IDS 498 (direct) and student exit survey (indirect).
<b>Measures</b>	
Instructor will grade the quiz and reflection (direct) and the IDS Associate Director or Faculty Director will review responses of the student exit survey (indirect).	

<b>Name</b>	<b>Concepts</b>
Learning Outcome #2: Apply Interdisciplinary and Comparative Frameworks in the study of Black Communities	Concepts: historical analysis, sociological and psychological perspectives, literary and cultural studies, media analysis, interdisciplinary methods in Black studies
<b>Competencies</b>	<b>Assessment Methods</b>
Competencies: analyze issues of race and culture through interdisciplinary approaches; compare Black experiences with those of other communities; apply methods from multiple disciplines to the study of Black communities and ideas of race	Student assessment of their completed coursework and interdisciplinarity in IDS 498 (direct) and student exit survey (indirect).

**Measures**  
 Instructor will grade the coursework assessment (direct) and the IDS Associate Director or Faculty Director will review responses of the student exit survey (indirect).

<p><b>Name</b>                  Learning Outcome #3: Demonstrate preparedness to work in diverse workplaces and an increasingly global workforce.</p> <p><b>Competencies</b>                  Competencies: Communicate effectively in written and spoken forms in preparation for future careers in settings with varied workforces and audiences (e.g., job interviews and materials, public-facing profiles online, etc.)</p> <p><b>Measures</b>                  Instructor of IDS 498 will grade the career materials (direct) and the IDS Associate Director or Faculty Director will review the responses of the student exit survey (indirect).</p>	<p><b>Concepts</b>                  Concepts: Transferable skills and capabilities; inter- and intracultural competencies; situational and audience awareness</p> <p><b>Assessment Methods</b>                  Development of career materials (e.g., resume, cover letter, elevator pitch) highlighting learning from emphasis for IDS 498 (direct) and student exit survey (indirect).</p>
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## Program Requirement Updates

To request changes to any program requirements, please (1) copy the original information from the Requirements section below and paste into the appropriate "Current Requirements" field on the left; then (2) make the changes desired in the corresponding "New Requirements" field on the right. To expedite the review process, please highlight the changes you have made.

**Current Minimum Credit Units**

-

**New Minimum Credit Units**

-

**Current Supporting Coursework Requirements**

-

**New Supporting Coursework Requirements**

-

**Current Core Coursework Requirements**

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**New Core Coursework Requirements**  
**Major is 55 units total**

2.00 GPA in major coursework is required; at least 37 units in the major must be upper-division courses.

IDS 301 (3 units) Introduction to Interdisciplinary Studies

IDS 498 (1 unit) Senior Capstone

3 Concentration Areas

at 9 units each (27 units total)

**Current Elective Coursework**

-

**New Elective Coursework**

-

**Current Additional Requirements**

-

**New Additional Requirements**

-

**Current Minor Requirements**

-

**New Minor Requirements**

-

**Current Student Handbook**

-

**New Student Handbook**

-

**Current Emphasis Requirements**

-

**New Emphasis Requirements**  
**Emphasis**

24 units

## Emphases/Subplans

**AMENTBIS - Arts, Media and Entertainment Emphasis**

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**Name**

AMENTBIS

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**First Term Valid**

Fall 2022

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**ECIBIS - Economy and Industry Emphasis**

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**Name**

ECIBIS

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**First Term Valid**

Fall 2022

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**GIUBIS - Global and Intercultural Understanding Emphasis**

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**Name**  
GIUBIS

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**First Term Valid**  
Fall 2022

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**SBHUBIS - Social Behavior and Human Understanding Emphasis**

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**Name**

SBHUBIS

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**First Term Valid**

Fall 2022

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**SPSBIS - Sports and Society Emphasis**

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**Name**  
SPSBIS

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**First Term Valid**  
Fall 2022

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**STHSBIS - Science, Technology, Health & Society Emphasis**

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**Name**

STHSBIS

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**First Term Valid**

Fall 2022

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**Black and Integrative Studies**

Name

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**First Term Valid**

Fall 2026

# Subplan Campus & Locations

## Subplan Campuses

<b>Subplan (specializations.name)</b> -	<b>Subplan Campus</b> University of Arizona - Main
<b>Subplan Locations</b>	
<b>Subplan Location</b> -	
<b>Subplan First Admit Term</b> Fall 2026	
<b>Subplan Last Admit Term</b> -	
<b>Subplan Teach Out Term</b> -	

<b>Subplan (specializations.name)</b> -	<b>Subplan Campus</b> Arizona Online				
<b>Subplan Locations</b>					
<table border="1"><tr><td><b>Subplan Location</b> -</td></tr><tr><td><b>Subplan First Admit Term</b> Fall 2026</td></tr><tr><td><b>Subplan Last Admit Term</b> -</td></tr><tr><td><b>Subplan Teach Out Term</b> -</td></tr></table>		<b>Subplan Location</b> -	<b>Subplan First Admit Term</b> Fall 2026	<b>Subplan Last Admit Term</b> -	<b>Subplan Teach Out Term</b> -
<b>Subplan Location</b> -					
<b>Subplan First Admit Term</b> Fall 2026					
<b>Subplan Last Admit Term</b> -					
<b>Subplan Teach Out Term</b> -					

## Dependencies

## Instructional Methods

## Plan Extras

Please list any additional changes not entered elsewhere on form

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## Black and Integrative Studies Initial Course List

This list includes courses already approved by their home departments for inclusion in the themes and emphases of the Interdisciplinary Studies degree program.

AFAS 150B1 Contemporary Afro Brazil
AFAS 160AI Traditions and Societies of the World: Africana Experience
AFAS 160A2 African Diaspora Religion and Culture
AFAS 160D1 Introduction to African-American Literature
AFAS 204 African Diaspora Religion and Culture
AFAS 208 History of Africa
AFAS 209 African-American History (to 1877)
AFAS 210 African-American History (from 1865)
AFAS 218 Introduction to Hip-Hop Dance
AFAS 220 Introduction to African-American Studies
AFAS 222 African-American Studies: History of Ideas
AFAS 223 African Philosophical Worlds
AFAS 224 Post-16 <sup>th</sup> Century African Liberation Movements
AFAS 230 Introduction to African Literature: Anglophone and Francophone
AFAS 245 African Literature
AFAS/FREN 249 Images of Africa
AFAS 255 African-American Politics
AFAS 260 Ethnic & Race Relations in the US
AFAS 280 Brazilian Identity
AFAS 297 Caribbean Studies Writing
AFAS 300 African & Diaspora Cinema
AFAS 303 Black Womanist Writers
AFAS 304A Social Construction of Race: Whiteness
AFAS 304B Social Construction of Race: Blackness
AFAS 306 African-American Autobiography
AFAS 308 African Slave Trades

AFAS 310 Afro-Latin American Literature
AFAS 311D Geography of Africa
AFAS 314 Caribbean Literature and Culture
AFAS 318 Pan African Dance Aesthetics
AFAS 320 African-American Slave Narratives
AFAS 329 Cultures and Societies Africa
AFAS 330 Minority Groups and American Politics
AFAS 335 Rap, Culture and God
AFAS 340 Politics of Race (Civil Rights)
AFAS 342 Writers, Women, and the Gods
AFAS 344 African-American Religion
AFAS 345 Caribbean Politics
AFAS 347 Old South
AFAS 348 South since Civil War
AFAS 351 Race and Class in L.A.
AFAS 352 Slavery in Latin America
AFAS 365 Black Lives Matter in the Americas
AFAS 365 Ancient African Civilizations
AFAS 371 Hip-Hop Cinema
AFAS 373 US + Franco Hip-Hop Culture
AFAS 374 Dynamics of Protest Africa
AFAS 376 Global Soccer
AFAS 377 Digital Africana Stud: Harlem Renaissance
AFAS 378 AfroFuturism and Black Speculative Fiction
AFAS 381 African/Indigenous Religions
AFAS 385 Race and Ethnic Politics Post-Civil Rights
AFAS 395A Topics in African History
AFAS 400 African-Aesthetics—Dance
AFAS 411 Africana Theatre Aesthetics
AFAS 421 Topics in Africana Studies
AFAS 423 Topics in Caribbean Culture...
AFAS 424 African-American Drama and Performance

AFAS 425 Environmental Justice
AFAS 426 Archaeology of Africa
AFAS 436 Civil War and Reconstruction
AFAS 439 Blacks in Hollywood
AFAS 441 Hist African-American Women
AFAS 444 Rethinking Race & Health
AFAS 463 Doing Business In/With Africa
AFAS 466 Racism and Resistance in Latin America
AFAS 467 Race & Ethnic Relations
AFAS 468 Government & Politics of Africa
AFAS 475 US & South Africa
AFAS 478 African-American Literature
AFAS 482 African-American and US Foreign Relations
AFAS 495B Studies in Black America
AFAS 497P Global African Studies Experience
ANTH 280 Brazilian Identity: Class, Race, and Citizenship
ANTH 312 - The Origins of Anthropology
ANTH 314 - Race and Language in the U.S.
ANTH 363 - #Black Lives Matter Across The Americas: Race & Racism in Latin America
ANTH 367 Human Population Variation
ANTH 280 Brazilian Identity: Class, Race, and Citizenship
ANTH 312 - The Origins of Anthropology
ANTH 314 - Race and Language in the U.S.
ANTH 363 - #Black Lives Matter Across the Americas: Race & Racism in Latin America
ANTH 367 Human Population Variation
SOC 304 Race, Class, Gender and Sports
GER 320 - History of Tolerance from the Middle Ages to the Eighteenth Century and Beyond
GER 422 - When African Americans Came to Berlin
HIST 231 - Music, Race, and American Cultural History, 1900-present
HIST 351 - Race and Class in Latin America
LAS 280 - Brazilian Identity: Class, Race, and Citizenship

LAS 311B - Geography of Central America and the Caribbean
MUS 231 - What is Jazz?
POL 386 - Race/Gender: Genealogies, Formations, Politics
TLS 204 - Language, Culture, and Race in Education