

General

If proposed changes constitute less than 25% of the total program units, please use the Undergraduate Curriculum Update Request or Graduate Curriculum Update Request instead.

Program Name	Short Title	Admissions Notification?
Global Studies	GLSTBA	No

Emphases/Subplans

No

Primary Contact Name

Katie O'Brien

Primary Contact Email Address

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Total Degree Units

120

Career

Undergraduate

Describe the proposed changes to the program as well as the rationale for making the specific changes and include any relevant supporting data

The School for Global Studies (SGS) proposes a substantial program change to the BA in Global Studies at the University of Arizona. Currently, Judaic Studies, Gender and Women's Studies, Middle Eastern and North African Studies, Latin American Studies, and Human Rights Practice (Arizona Online) exist as separate BA programs within the School for Global Studies. Because these programs do not meet the minimum threshold for number of majors to justify continuing as majors, we propose disestablishing these BA programs and making them new emphases within the Global Studies BA. The new plan for the BA in Global Studies aims to ensure the vitality of existing SGS program faculty and course offerings while also preserving aspects of the Global Studies BA that work well. Please note that because the Human Rights Practice BA is a fully online program, we also submitted a proposal to Arizona Online to make the Human Rights Practice BA a new emphasis in the Arizona Online Global Studies BA called "Global Human Rights and Social Movements."

We propose the following changes to both the common core curriculum and the emphases:

- Core I: Students will take both GLS 250 and GLS 251. (6 units instead of 3)
- Core II: Students will take two classes (6 units instead of 9). More SGS-owned courses will be added to the original Core II list.
- Communication Methods and Analytical Methods: These requirements will be removed. (0 units instead of 6)
- Emphases: Six units will be added to the emphases. Students will take seven courses. (21 units instead of 15)
- The Global Culture emphasis will be renamed Global Cultures (with an "s")
- The Global Societies: Human Rights, Migrations, and Social Movements emphasis will be renamed Global Human Rights and Social Movements.
- The Global Health and Development Emphasis will be removed due to few students relative to the other emphases.
- Five new emphases will be added: Middle Eastern and North African Studies Emphasis, Global Latin America Emphasis, Gender, Difference, and Power Emphasis, Jewish and Israel Studies: Cultures and Communities Emphasis, General Emphasis
- No changes to the course lists for Global Cultures Emphasis and Global Political Economy and Institutions Emphasis will be made at this time. Changes will be made to the courses for the Global Human Rights and Social Movements Emphasis.
- Learning Outcomes: Global Cultures Emphasis and Global Political Economy and Institutions Emphasis will keep the same learning outcomes. Global Human Rights and Social Movements Emphasis and each new emphasis will have a new learning outcome.
- Two emphases – Middle Eastern and North African Studies and Jewish and Israel Studies: Cultures and Communities – will have a language requirement. This language requirement will be reflected in the supporting required coursework section.
- Minor requirements will be changed to "any minor or second major may be selected." The following requirement will be added "The minor cannot duplicate a student's emphasis."

Plan Description

Work with Marketing to develop a description for the proposed program. Include the purpose, nature, and highlights of the curriculum, faculty expertise, emphases (if any), etc. Typically, 100-250 words.

Enrich your understanding of our increasingly complex world with a Bachelor of Arts degree in Global Studies. Through an interdisciplinary lens, the major examines the historical and contemporary cultural, economic, social, and political forces that shape global and regional integration and, at times, disintegration. Students gain foundational knowledge of global issues as well as the practical skills necessary to communicate across cultures, solve complex problems, and assume leadership roles in a variety of professional settings. In addition to a core curriculum emphasizing global processes and outcomes, students pursue an emphasis in one of the following areas: "Global Cultures;" "Global Human Rights and Social Movements;" "Global Political Economy and Institutions;" "Global Latin America;" "Middle Eastern and North African Studies;" "Gender, Difference, and Power;" and "Jewish and Israel Studies: Cultures and Communities." Students who choose the "General" option can develop a unique emphasis area that addresses a global theme of personal and/or professional interest. To enhance classroom learning, the Global Studies BA offers a variety of co-curricular and alternative educational experiences, including language study, study abroad, and internships with an international component.

Dual Degree

No

Terminal Degree

No

Research Master's

No

Professional Master's

No

Stackable

No

Associated Plans for Stacking

-

Accelerated Master's Program

No

Associated Plans for AMP

-

Approved WUE Program

No

Approved WRGP Program

No

Impacts & Considerations

Faculty impact – How will faculty workload be allocated and/or will new faculty hires be required to deliver the new, proposed curriculum?

No changes to the workload of current faculty will be made and no additional hires will be made at this time. There may be a shift for certain faculty members with regard to which courses they will teach in the upcoming years. The SGS Undergraduate Studies Committee will work with curricular leads in JUS, MENA, LAS, GWS, and HRTS to create a two-year course rotation to coordinate core courses and shifting faculty teaching assignments. To keep faculty workloads the same, the ability to schedule a particular course in an emphasis in the future may be affected.

Budgetary impact – Indicate new resources needed and source of funding to implement proposed changes. If reallocating resources, indicate where resources will be taken from and the impact this will have on students/faculty/program/unit.

A budget of \$14,000 was requested to Arizona Online for online course development funds for new online courses for Core II and the Human Rights and Social Movements emphasis. Other than that, new resources or significant reallocation of resources will not be necessary.

Transfer Student Consideration – Please explain how you have planned and evaluated the changes you requested in the context of: Mitigating the complexity of the transfer pathway/curriculum; Supporting transfer student success; Ensuring transferability of course work from Arizona community colleges

One of the new emphases we are proposing is a "General" Emphasis that would enable students to select from a wide variety of options across different disciplines. Selecting this emphasis would allow a transfer student to smoothly transition into the Global Studies degree.

Campus and Location Offerings

Campuses

Campus	Sub Plan Required
University of Arizona - Main	Yes
Locations	
-	

Campus	Sub Plan Required
Arizona Online	Yes
Locations	
-	

Learning Outcomes

Name
Explain and evaluate the causes, consequences, and repair of human rights violations as well as

<p>social movements to advance human rights (GLOBAL HUMAN RIGHTS AND SOCIAL MOVEMENTS EMPHASIS)</p> <p>Competencies Practice and promote human rights in communities around the world; advocate for social change, equity and justice; address global problems responsibly and effectively</p> <p>Measures Direct measure: assignment in GLS 498 Senior Capstone Indirect measure: Student Survey</p>	<p>Concepts human rights, social movements</p> <p>Assessment Methods Data is collected in GLS 498 Senior Capstone offered Spring semester</p>
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<p>Name Explain the major historical periods, and the cultural, political, and ethnolinguistic diversity of the contemporary Middle East and North Africa (MIDDLE EASTERN AND NORTH AFRICAN STUDIES EMPHASIS)</p> <p>Competencies Develop regional expertise, interdisciplinary knowledge, and cross-cultural communication; critically analyze primary and secondary sources</p> <p>Measures Direct measure: assignment in GLS 498 Senior Capstone Indirect measure: Student Survey</p>	<p>Concepts Middle East and North Africa, Islam, language, religion, human rights, gender</p> <p>Assessment Methods Data is collected in GLS 498 Senior Capstone offered Spring semester</p>
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<p>Name Analyze how major themes (e.g. race, ethnicity, gender, development, democracy, coloniality, health, environment, human rights, the arts) are constructed historically and situated in contemporary global Latin America (GLOBAL LATIN AMERICA EMPHASIS)</p>	<p>Concepts Latin America, Mexico, Central America, Brazil, race, indigenous people, development, drugs, health, environment, human rights, security, food, gender, U.S.-Latin American Relations</p>
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<p>Competencies Develop regional expertise, interdisciplinary and social scientific knowledge, cross-cultural communication, and research, writing, and presentation skills; address and solve complex global problems</p>		<p>Assessment Methods Data is collected in GLS 498 Senior Capstone offered Spring semester</p>
<p>Measures Direct measure: assignment in GLS 498 Senior Capstone Indirect measure: Student Survey</p>		

<p>Name Analyze the coproduction of gender, difference, and power (GENDER, DIFFERENCE, AND POWER EMPHASIS)</p>	<p>Concepts Gender, power, difference, feminism, sexuality, human rights</p>
<p>Competencies Communicate across cultural differences, think critically by using synthetic, analytic, or computational/quantitative reasoning; use evidence from information sources in an ethical manner</p>	<p>Assessment Methods Data is collected in GLS 498 Senior Capstone offered Spring semester</p>
<p>Measures Direct measure: assignment in GLS 498 Senior Capstone Indirect measure: Student Survey</p>	

<p>Name Interpret key themes in Jewish civilization and Israel Studies to support cultural literacy (JEWISH AND ISRAEL STUDIES EMPHASIS)</p>	<p>Concepts Jewish cultures and communities, Holocaust, religion, Bible, Israel</p>
<p>Competencies Develop cross-cultural communication, problem-solving abilities, and creativity</p>	<p>Assessment Methods Data is collected in GLS 498 Senior Capstone offered Spring semester</p>

<p>Measures Direct measure: assignment in GLS 498 Senior Capstone Indirect measure: Student Survey</p>

<p>Name Explain global forces through analysis of a theme within the field of Global Studies (GENERAL EMPHASIS)</p>	<p>Concepts Global forces, globalization, human rights, culture, political economy</p>
<p>Competencies Develop cross-cultural communication, interdisciplinary knowledge, and global citizenship; address and solve complex global problems</p>	<p>Assessment Methods Data is collected in GLS 498 Senior Capstone offered Spring semester</p>
<p>Measures Direct measure: assignment in GLS 498 Senior Capstone Indirect measure: Student Survey</p>	

Program Requirement Updates

To request changes to any program requirements, please (1) copy the original information from the Requirements section below and paste into the appropriate "Current Requirements" field on the left; then (2) make the changes desired in the corresponding "New Requirements" field on the right. To expedite the review process, please highlight the changes you have made.

Current Minimum Credit Units
 36

New Minimum Credit Units
 36

Current Supporting Coursework Requirements

-

Current Core Coursework Requirements

A maximum of 9 units of "house numbered" courses are allowed in the major (6 units can be in the Regional Component).

1. Major Core I (R3378/L10)

Complete 1 course.

Complete at least 1 of the following courses:

- GLS250 - Dimensions of Globalization: States, Societies, and Institutions
- GLS251 - Dimensions of Globalization: Language, Literature, and Culture

2. Major Core II (R3378/L15)

Complete 3 courses

Complete at least 3 of the following courses:

- ANTH200 - Cultural Anthropology
- ANTH202 - Applying Anthropology in a Global Context
- GEOG210 - Political & Cultural Geography of Globalization

New Supporting Coursework Requirements

Middle Eastern and North African Studies

Emphasis:

1. "Required supporting coursework" is: **ARB 402, JUS 203B, PRS 402 or TURK 402.**

Jewish and Israel Studies- Cultures and

Communities Emphasis:

1. "Required supporting coursework" is: **JUS 303B, ARB 402, PRS 402, TURK 402, FREN 202, GER 202, ITAL 202, PORT 425, SPAN 202, or RSSS 202.**

New Core Coursework Requirements

1. Major Core I (R3378/L10)

Complete 2 courses.

Complete both of the following courses:

- GLS250 - Dimensions of Globalization: States, Societies, and Institutions
- GLS251 - Dimensions of Globalization: Language, Literature, and Culture

2. Major Core II (R3378/L15)

Complete 2 courses

Complete at least 2 of the following courses: (SEE ADDED COURSES TO LIST)

- ANTH200 - Cultural Anthropology
- ANTH202 - Applying Anthropology in a Global Context
- GEOG210 - Political & Cultural Geography of Globalization
- GEOG251 - World Regions: Comparative and Global Perspectives

- GEOG251 - World Regions: Comparative and Global Perspectives
- LAS204 - Comparative Politics in the Age of Globalization
- LAS251 - World Regions: Comparative and Global Perspectives
- MENA251 - World Regions: Comparative and Global Perspectives
- POL202 - Introduction to International Relations
- POL204 - Comparative Politics in the Age of Globalization

3. Communication Methods (R3378/L18)

Complete 3 units.

Earn at least 3 credits from the following:

- COMM119 - Public Speaking
- ENGL307 - Business Writing
- ENGL308 - Technical Writing
- ESOC300 - Digital Storytelling and Culture
- PAH372 - Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations
- PR119 - Public Speaking
- SBS350 - Introduction to Adobe Creative Cloud for Multimedia Projects

4. Analytical Methods (R3378/L19)

Complete 3 units

Earn at least 3 credits from the following:

- LAS204 - Comparative Politics in the Age of Globalization
- LAS251 - World Regions: Comparative and Global Perspectives
- MENA251 - World Regions: Comparative and Global Perspectives
- POL202 - Introduction to International Relations
- POL204 - Comparative Politics in the Age of Globalization
- GWS 240 - Gender in a Transnational World
- HRTS 200 - Introduction to Human Rights
- HRTS 250 - Current Issues in Human Rights
- LAS 150B1 - Modern Latin America: Race, Rights, and Revolutions
- JUS 301 - Jewish Civilization: A Gateway Course
- SBS 300 - Introduction to Southwest Studies

3. International Immersion (R3378/L40)

Students can fulfill the international immersion requirement in one of three ways: 1) study abroad for a minimum of four weeks; 2) complete two semesters of language study in same language, in addition to Foundations Second Language Requirement; 3) complete 3-unit internship with international component or focus.

4. Capstone (R3378/L45)

Complete 3 units.

Earn at least 3 credits from the following:

- GLS498 - Senior Capstone

- ANTH407 - Ethnographic Field Methods
- GEOG222 - Working with Numeric, Spatial, and Visual Data: Fundamental Geographic Techniques
- GEOG357 - Geographical Research Methods
- HIST301 - Introduction to the Study of History
- SBS200 - Introduction to Statistics for the Social Sciences
- SBS374 - Social Research Methods
- SOC374 - Social Research Methods
- SOC375 - Quantitative Reasoning in Sociology

5. International Immersion (R3378/L40)

Students can fulfill the international immersion requirement in one of three ways: 1) study abroad for a minimum of four weeks; 2) complete two semesters of language study in same language, in addition to Foundations Second Language Requirement; 3) complete 3-unit internship with international component or focus.

6. Capstone (R3378/L45)

Complete 3 units.

Earn at least 3 credits from the following:

- GLS498 - Senior Capstone

Current Elective Coursework

n/a

New Elective Coursework

n/a

Current Additional Requirements

Minor Required (R16669)

A minor is required for this major. Students must complete one of the following minors or second majors: American Indian Studies; Africana Studies; Arabic; Chinese Culture (Minor); Chinese Language (Minor); Critical Languages (Minor); East Asian Studies; French; German; Korean Culture (Minor); Korean Language (Minor); Italian; Japanese (Minor); Japanese Culture (Minor); Japanese Language (Minor); Judaic Studies; Latin American Studies; Mexican American Studies; Middle East & N African Studies; Persian (Minor); Portuguese (Minor); Russian; Spanish; Turkish (Minor); Thematic Minor

Current Minor Requirements

-

Current Student Handbook

-

Current Emphasis Requirements

Emphasis Required (R3424)

An emphasis is required for this major. Please consult with your advisor.

Select 1 from the following emphases: Global Culture Emphasis OR Global Health Development Emphasis OR Global Political Economy and Institutions Emphasis OR Global Societies-Human Rights, Migrations, and Social Movements Emphasis

Global Culture Emphasis Core Courses (R3391)

Courses may be chosen after taking GLS 250. Three credits may be applied with thesis option.

New Additional Requirements

Minor Required (R16669)

A minor is required for this major. Any minor or second major may be selected. The minor cannot duplicate a student's emphasis.

New Minor Requirements

-

New Student Handbook

-

New Emphasis Requirements

Emphasis Required (R3424)

An emphasis is required for this major. Please consult with your advisor.

Select 1 from the following emphases: Global Cultures Emphasis OR Global Political Economy and Institutions Emphasis OR Global Human Rights and Social Movements Emphasis OR Middle Eastern and North African Studies Emphasis OR Global Latin America Emphasis OR Gender, Difference, and Power Emphasis OR Jewish and Israel Studies: Cultures and Communities Emphasis OR General Emphasis

Global Cultures Emphasis Core Courses (R3391)

Fulfill ALL of the following requirements:

1. Thematic Courses (R3391/L10)

Complete 15 units

Earn at least 15 credits from the following:

- 1. Thematic Courses

Global Political Economy and Institutions Emphasis (R3397)

Courses may be chosen after taking GLS 250.
Three credits may be applied with thesis option.

Fulfill ALL of the following requirements:

1. Thematic Courses (R3397/L10)

Complete 15 units.

Earn at least 15 credits from the following:

- 1. Thematic Courses

Global Political Economy and Institutions Emphasis
Graduation Requirements (R3398)

Global Societies-Human Rights, Migrations, and Social Movements Emphasis (R3389)

Courses may be chosen after taking GLS 250.

Fulfill ALL of the following requirements:

1. Thematic Courses (R3389/L10)

Complete 15 units

Earn at least 15 credits from the following:

- 1. Thematic Courses

Courses may be chosen after taking GLS 250 or
GLS 251. Three thesis credits may be applied to
emphasis requirements.

Fulfill ALL of the following requirements:

1. Thematic Courses (R3391/L10)

Complete 21 units

Earn at least 21 credits from the following:

- 1. Thematic Courses

Global Political Economy and Institutions Emphasis (R3397)

Courses may be chosen after taking GLS 250 or
GLS 251. Three thesis credits may be applied to
emphasis requirements.

Fulfill ALL of the following requirements:

1. Thematic Courses (R3397/L10)

Complete 21 units.

Earn at least 21 credits from the following:

- 1. Thematic Courses

Global Political Economy and Institutions
Emphasis Graduation Requirements (R3398)

**Global Human Rights and Social Movements
Emphasis (R3389)**

Courses may be chosen after taking GLS 250 or
GLS 251. Three thesis credits may be applied to
emphasis requirements.

Fulfill ALL of the following requirements:

1. Thematic Courses (R3389/L10)

Complete 21 units.

Earn at least 21 credits from the following:

1. Thematic Courses: ***SEE NEW LIST***: Global Human Rights Emphasis Class List for Curricular Affairs

Middle Eastern and North African Studies Emphasis -- ***ADD***

Courses may be chosen after taking GLS 250 or GLS 251. Three thesis credits may be applied to emphasis requirements.

Fulfill ALL of the following requirements:

1. Thematic Courses

Complete 21 units.

Earn at least 21 credits from the following:

1. Thematic Courses ***SEE LIST***: Middle Eastern North African Studies Emphasis Class List for Curricular Affairs
2. Must demonstrate a fourth-semester proficiency in a Middle Eastern language (Arabic, Hebrew, Persian, or Turkish) -- **SEE REQUIRED SUPPORTING COURSEWORK ABOVE**

Global Latin America Emphasis -- ***ADD***

Courses may be chosen after taking GLS 250 *or* GLS 251. Three credits *may* be applied with thesis option.

Fulfill ALL of the following requirements:

1. Thematic Courses

Complete 21 units.

Earn at least 21 credits from the following:

1. Thematic Courses **SEE LIST**: Global Latin America Emphasis Class List for Curricular Affairs

Gender, Difference, and Power Emphasis -- **ADD**

Courses may be chosen after taking GLS 250 or GLS 251. Three thesis credits may be applied to emphasis requirements.

Fulfill ALL of the following requirements:

1. Thematic Courses

Complete 21 units.

Earn at least 21 credits from the following:

1. Thematic Courses **SEE LIST**: Gender, Difference, and Power Emphasis Class List for Curricular Affairs

Jewish and Israel Studies: Cultures and Communities Emphasis -- **ADD**

Courses may be chosen after taking GLS 250 or GLS 251. Three thesis credits may be applied to emphasis requirements.

Fulfill ALL of the following requirements:

1. Thematic Courses

Complete 21 units.

Earn at least 21 credits from the following:

1. Thematic Courses **SEE LIST**: Jewish and Israel Studies_ Cultures and Communities Emphasis Class List for Curricular Affairs

2. Must demonstrate a fourth-semester proficiency in Modern Hebrew or alternative (Arabic, Persian, French, German, Italian, Polish,

Portuguese, Russian, Spanish, and Turkish) -- **SEE REQUIRED SUPPORTING COURSEWORK ABOVE**

General Emphasis -- **ADD**

Courses may be chosen after taking GLS 250 or GLS 251. Three thesis credits may be applied to emphasis requirements.

Fulfill ALL of the following requirements:

1. Thematic Courses

Complete 21 units.

Earn at least 21 credits from the following:

1. Thematic Courses -- **MAY SELECT COURSES FROM TWO OR MORE EMPHASES BASED ON A SELF-DESIGNED THEME**

Emphases/Subplans

CLTLFA - Cultures, Literature, Film and the Arts Emphasis

Name
CLTLFA

First Term Valid
Summer 2011

Subplan Campus & Locations

Subplan Campuses

Subplan (specializations.name) Middle Eastern and North African Studies	Subplan Campus University of Arizona - Main
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Subplan Locations

Subplan Location

Tucson

Subplan First Admit Term

Fall 2026

Subplan Last Admit Term

-

Subplan Teach Out Term

-

Subplan (specializations.name) Global Latin America	Subplan Campus University of Arizona - Main
Subplan Locations	
Subplan Location -	
Subplan First Admit Term Fall 2026	
Subplan Last Admit Term -	
Subplan Teach Out Term -	

Subplan (specializations.name) Gender, Difference, and Power	Subplan Campus University of Arizona - Main
Subplan Locations	
Subplan Location -	
Subplan First Admit Term Fall 2026	
Subplan Last Admit Term -	
Subplan Teach Out Term -	

Subplan (specializations.name) Jewish and Israel Studies: Cultures and Communities	Subplan Campus University of Arizona - Main
Subplan Locations	
Subplan Location -	
Subplan First Admit Term Fall 2026	
Subplan Last Admit Term -	
Subplan Teach Out Term -	

Subplan (specializations.name) General	Subplan Campus University of Arizona - Main
Subplan Locations	
Subplan Location -	
Subplan First Admit Term Fall 2026	
Subplan Last Admit Term -	
Subplan Teach Out Term -	

Subplan (specializations.name)
Global Human Rights and Social Movements
(Replacing Global Societies: Human Rights,
Migrations, and Social Movements)

Subplan Campus
University of Arizona - Main

Subplan Locations

Subplan Location

-

Subplan First Admit Term

Fall 2026

Subplan Last Admit Term

-

Subplan Teach Out Term

-

Subplan (specializations.name) Global Health and Development	Subplan Campus University of Arizona - Main
Subplan Locations	
Subplan Location -	
Subplan First Admit Term -	
Subplan Last Admit Term Fall 2025	
Subplan Teach Out Term Fall 2029	

Subplan (specializations.name) Global Cultures (Replace Global Culture)	Subplan Campus University of Arizona - Main
Subplan Locations	
Subplan Location -	
Subplan First Admit Term Fall 2026	
Subplan Last Admit Term -	
Subplan Teach Out Term -	

Dependencies













Instructional Methods

Plan Extras

Please list any additional changes not entered elsewhere on form

I didn't see a way to indicate that the Global Cultures Emphasis is offered BOTH on the main campus and Arizona Online. The Global Human Rights and Social Movements Emphasis will also be offered on the main campus and Arizona Online, if the proposal to Arizona Online is accepted.

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Effective Dating: Date Not Provided - Until Next Revision ▼

Name **Global Cultures**

1. Thematic Courses

Description

1. Thematic Courses (R3391/L10)

Actual Credits

Click to pick values













Type






















Static

Setup static course set













Any of	+
AFAS280 - Brazilian Identity: Class, Race, and Citizenship	↻ -
AFAS300 - Historical Overview of African and African Diaspora Cinema	↻ -
AFAS310 - Afro-Latin American Literature	↻ -
AFAS314 - Caribbean Literature and Culture (West Indies)	↻ -
AFAS318 - Pan African Dance Aesthetics: Theory and Practice	↻ -
AFAS329 - Cultures and Societies of Africa	↻ -
AFAS335 - Rap, Culture and God	↻ -
AFAS342 - Writers, Women and the Gods	↻ -
AFAS363 - #Black Lives Matter Across The Americas: Race & Racism in Latin America	↻ -
AFAS371 - Hip-Hop Cinema	↻ -
AFAS373 - US & Francophone Hip-Hop Cultures	↻ -
AFAS374 - Dynamics of Protest in Africa and the Diaspora	↻ -
AFAS376 - Global Soccer	↻ -
AFAS377 - Digital Africana Studies: Experiencing the Harlem Renaissance	↻ -
AFAS378 - AfroFuturism and Black Speculative Fiction	↻ -
AFAS381 - African/Indigenous Religions	↻ -
AFAS411 - Africana Theatre Aesthetics	↻ -
AFAS423 - Topics in Caribbean Culture, Literature and Identity	↻ -
AFAS478 - African American Literature	↻ -
AIS336 - History and Philosophy of the Dine People	↻ -
AIS381 - African/Indigenous Religions	↻ -
AIS403 - Globalization and Indigenous People	↻ -
AIS423 - Anthropology of Rural Mexico	↻ -


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AIS477 - Studies of Native American Literature		
AIS490 - Indian Religions and Spirituality		
ANTH280 - Brazilian Identity: Class, Race, and Citizenship		
ANTH300 - The Classical Ideal: From Greece and Rome through the 1930s		
ANTH303 - Language, Gender and Sexuality		
ANTH305 - Cultural Change		
ANTH310 - Culture and the Individual		
ANTH316 - Sex and Salvation in Latin America		
ANTH318 - Pan African Dance Aesthetics: Theory and Practice		
ANTH321 - Sacred Places		
ANTH329 - Cultures and Societies of Africa		
ANTH330 - Languages & Societies of the Middle East		
ANTH339 - Archaeology of Death		
ANTH343 - Art and Archaeology of Ancient Egypt		
ANTH349 - Archaeological Evidence for Daily Life in Ancient Greece and Rome		
ANTH350A - The Archaeology of Ancient Athletics		
ANTH354 - Food Traditions of the Middle East & North Africa		
ANTH363 - #Black Lives Matter Across The Americas: Race & Racism in Latin America		
ANTH372 - Critical Issues for Museums in the 21st Century		
ANTH375 - Ethnography of the Middle East		
ANTH402 - Gender and Language in Japan		
ANTH410B - The Anthropology of Contemporary China		
ANTH417A - North African Societies: History, Culture & Politics		
ANTH423 - Anthropology of Rural Mexico		
ANTH425A - Anthropology of Japan: Images and Realities		
ANTH428A - Globalization, the Environment, and Indigenous Religions		
ANTH430A - Language and Society in the Middle East		
ANTH432 - Iranian Culture and Society		
ANTH454 - Greek and Roman Sculpture: Symbols and Society in Antiquity		
ANTH477 - Greek Architecture		
ARB448 - Arabic Literature in English Translation		
ARB460 - Ethnolinguistic and Religious Diversity in the Arab World		
ARB490 - Advanced Arabic Media		
ARC343 - Art and Archaeology of Ancient Egypt		





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ARC403 - Art and Architecture of the Islamic World	 
ARH300 - The Classical Ideal: From Greece and Rome through the 1930s	 
ARH312 - Survey of Medieval Art and Architecture	 
ARH314 - Art and Culture of Renaissance Europe	 
ARH320 - Introduction to European Modern Art	 
ARH322 - Introduction to Prehispanic, Hispanic, and Chicano Art	 
ARH329 - Art History of the Cinema	 
ARH343 - Art and Archaeology of Ancient Egypt	 
ARH403 - Art and Architecture of the Islamic World	 
ARH412 - The Ancient City as Text: Rome and Its Reception	 
ARH454 - Greek and Roman Sculpture: Symbols and Society in Antiquity	 
ARH456 - Greek and Roman Painting	 
ARH477 - Greek Architecture	 
ARH484 - Roman Art and Architecture	 
ART329 - Art History of the Cinema	 
BJP410 - Latinx & the News Media in the United States	 
BJP411 - Global Latinx: Diasporic Transnationalism and Media in Latin America, Europe & Asia	 
CHN345 - Buddhists, Bandits, and Beauties: Masterworks of Chinese Fiction from the 1500s to the Digital Age	 
CHN410B - The Anthropology of Contemporary China	 
CHN444 - Chinese Media & Culture	 
CLAS300 - The Classical Ideal: From Greece and Rome through the 1930s	 
CLAS301A - The Literature of the Ancient Greeks: From Homer to the Novel	 
CLAS301B - The Literature of the Ancient Romans: Latin Literature in English Translation	 
CLAS305 - Greek and Roman Religion	 
CLAS306 - Christianity in the Greco-Roman World	 
CLAS310 - Rome in Film: The City as Text	 
CLAS311 - Athens Through the Ages	 
CLAS329 - Art History of the Cinema	 
CLAS343 - Art and Archaeology of Ancient Egypt	 
CLAS346 - Family Feuds: Re-Interpreting Greek Tragedy	 
CLAS349 - Archaeological Evidence for Daily Life in Ancient Greece and Rome	 
CLAS350A - The Archaeology of Ancient Athletics	 
CLAS351 - The City Unmasked: Roman Comedy & Tragedy in its Cultural Context	 

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CLAS353 - Heroes, Gods, Gore: Roman Epic in its Cultural Context	 
CLAS403C - Social & Cultural History of Classical Greece	 
CLAS404C - Cleopatra: Power, Passion, Propaganda	 
CLAS412 - The Ancient City as Text: Rome and Its Reception	 
CLAS451A - Ancient Egypt: Culture and Language	 
CLAS454 - Greek and Roman Sculpture: Symbols and Society in Antiquity	 
CLAS456 - Greek and Roman Painting	 
CLAS477 - Greek Architecture	 
CLAS484 - Roman Art and Architecture	 
CLAS488 - Priests, Prostitutes, and Conquerors: Modern Imagination and the Ancient Near East	 
COMM117 - Culture and Communication	 
EAS333 - Buddhist Meditation Traditions	 
EAS358 - Tibetan Buddhism: Liberation, Identity, and Representation	 
EAS376 - Communist China: History and Narrative	 
EAS384 - Religion and Conflict in East Asia	 
EAS402 - East Asian Buddhism in Regional Perspective	 
EAS444 - East Asia and Global Capitalism	 
EAS456 - Creative Humanities and Art Practices: International Perspectives	 
EAS484 - History of East Asian Buddhism	 
ENGL228 - Crossing the Border: Literature and Practice	 
ENGL260 - Major British Writers	 
ENGL295A - British Life and Culture	 
ENGL300 - Literature and Film	 
ENGL312 - Latina/o Pop: Race, Gender, Sexuality & Popular Culture	 
ENGL342 - Writers, Women and the Gods	 
ENGL346 - Ambassadorship and Asian American Literature	 
ENGL347 - English Literature with an Accent: Hearing and Reading Difference	 
ENGL360 - 21st Century British Literature	 
ENGL373A - British and American Literature: Beowulf to 1660	 
ENGL373B - British and American Literature: Restoration to the 19th Century	 
ENGL373C - British and American Literature: From the Roots of Modernism to the Present	 
ENGL377 - Digital Africana Studies: Experiencing the Harlem Renaissance	 
ENGL423 - Topics in Caribbean Culture, Literature and Identity	 








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ENGL454B - Revolutionary 20th Century Ireland		
ENGL473A - Modern British Literature		
ENGL473B - Modern British Literature		
ENGL476 - Windrush and After: Contemporary Black British Writers		
ENGL477 - Studies of Native American Literature		
ENGL478 - African American Literature		
ENGL479 - Film, Genre, and Adaptation Theories		
FOOD328 - Cuisine, Culture, and Power		
FOOD405 - Sabores de Mexico: From Farm to Table		
FREN314 - Caribbean Literature and Culture (West Indies)		
FREN373 - US & Francophone Hip-Hop Cultures		
FREN374 - Dynamics of Protest in Africa and the Diaspora		
FREN410 - Film and Fiction		
FREN420 - Cultural History		
FREN425 - Paris: Capsule/Capital of French Cultural History		
FREN440 - Topics in French Literature		
FREN443 - Contemporary Francophone Literature and Cinema		
FREN444 - Topics in French Culture		
FREN445 - Francophone Cultures and Traditions		
FREN447 - Topics in Francophone Studies		
FREN473 - Contemporary French Cinema		
FTV325 - German Cinema		
FTV356 - World Cinemas		
GEOG340 - Cultural Geography		
GEOG465 - Global Cities: Urbanization, Globalization, and Citizenship		
GER312 - War, Death, and the Hero: Medieval Epics: Beowulf, Nibelungenlied, and Rolandslied		
GER320 - History of Tolerance from the Middle Ages to the Eighteenth Century and Beyond		
GER325 - German Cinema		
GER327 - Recycling Culture: Environmentalism Made in Germany		
GER371 - Contemporary German Culture		
GER373 - Women's Fictions in Twentieth-Century Germany		
GER375 - The Birth of the Modern: Culture and Politics in turn-of-the-century Vienna		
GER376 - German-Jewish Writers		






















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GER379 - Religion in German Culture		
GER380 - The Middle Ages: The Enigmatic Precursor to Modern Europe		
GER422 - When African Americans Came to Berlin		
GER440 - Images of Jews and Judaism in German Culture		
GLO101 - Studies of Global Media: Origins & Approaches		
GLO201 - Visual Journalism		
GLO301 - Media, Culture and Societies		
GLO403 - Media and Global Terrorism		
GLO430 - Social Movement Media in a Global Context		
GLO435 - Media Ethics & Representation in a Global Context		
GLO440 - Freedom of Expression and the Right to Information		
GLO445 - Media, War and Peace		
GLO450 - Media and the Environment		
GLO455 - Media and Human Rights		
GLO460 - Disinformation & Information Security in a Global Media Context		
GLO470 - Documentary Studies		
GLO490 - Media and Humanitarian Crises		
GLS230 - Latin America: Food and Culture		
GLS496S - Colonialism and Anti-Colonialism		
GWS303 - Language, Gender and Sexuality		
GWS307 - Chicana Feminisms: History, Theory and Practice		
GWS312 - Latina/o Pop: Race, Gender, Sexuality & Popular Culture		
GWS316 - Sex and Salvation in Latin America		
GWS323 - Women, Goddesses, and Power in Hinduism		
GWS328 - Women in Russia and Eastern Europe		
GWS342 - Writers, Women and the Gods		
GWS344 - Journalism, Gender and Multiculturalism		
GWS373 - Women's Fictions in Twentieth-Century Germany		
GWS402 - Gender and Language in Japan		
GWS404C - Cleopatra: Power, Passion, Propaganda		
GWS460 - Film and Feminism in Latin America		
GWS463 - Gender Issues and Women's Literature in the Middle East		
GWS471 - Iranian Cinema, Gender Issues, and Social Change		
GWS485 - Mexicana/Chicana Women's History		




































































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GWS496C - The Literature of Identity in the Modern Middle East		
HIST203 - The Ancient Mediterranean: Power and Identity		
HIST231 - Music, Race, and American Cultural History, 1900-present		
HIST269 - Latin American Cultural History		
HIST271 - The History of Christianity		
HIST280 - Sports and Ethnic America, 1900 - Present		
HIST307 - Perpetual Revolutions: The History of the Bicycle		
HIST316 - Warfare and Violence in History		
HIST328 - Cuisine, Culture, and Power		
HIST336 - History and Philosophy of the Dine People		
HIST375 - Histories of Memories		
HIST375A - Histories of Memories in the 19th Century		
HIST376 - Communist China: History and Narrative		
HIST383 - Religion and State in Islam		
HIST403C - Social & Cultural History of Classical Greece		
HIST404C - Cleopatra: Power, Passion, Propaganda		
HIST417A - North African Societies: History, Culture & Politics		
HIST430 - Religious History of India		
HIST444 - Islamic Mysticism		
HIST448 - The Latin Image in American Film		
HIST452 - American Ethnic History		
HIST480 - The Middle East in the Twentieth Century		
HIST486 - The Ancient World in Film		
HIST488 - Priests, Prostitutes, and Conquerors: Modern Imagination and the Ancient Near East		
HIST496C - The Literature of Identity in the Modern Middle East		
HIST496S - Colonialism and Anti-Colonialism		
HNRS295G - Global Diversity and Voices		
HUMS375 - Globalization and Transnational Cinema		
HUMS376 - Global Soccer		
HUMS428A - Globalization, the Environment, and Indigenous Religions		
ITAL330B - Once Upon a Time In Italian American Cinema		
ITAL330C - The Good, the Bad, and the Ugly in Italian Cinema		
ITAL330D - Empowered Women in Italian Literature and Culture		

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ITAL410 - Words and Worlds: Italian Literature and/or Film		
ITAL420 - Framing Italy		
ITAL431 - The Divine Comedy by Dante		
ITAL496A - Topics in Advanced Italian Studies		
JOUR344 - Journalism, Gender and Multiculturalism		
JOUR496L - U.S. Press and Latin America		
JPN310 - Japanese Literature and War		
JPN402 - Gender and Language in Japan		
JPN425A - Anthropology of Japan: Images and Realities		
JUS301 - Jewish Civilization: A Gateway Course		
JUS332 - The Holocaust: Witnesses and Representations		
JUS376 - German-Jewish Writers		
JUS440 - Images of Jews and Judaism in German Culture		
LAS230 - Latin America: Food and Culture		
LAS269 - Latin American Cultural History		
LAS280 - Brazilian Identity: Class, Race, and Citizenship		
LAS310 - Afro-Latin American Literature		
LAS316 - Sex and Salvation in Latin America		
LAS322 - Introduction to Prehispanic, Hispanic, and Chicano Art		
LAS335 - Rap, Culture and God		
LAS337 - Mexican Music and Culture		
LAS350 - Readings in the Literary Genres		
LAS363 - #Black Lives Matter Across The Americas: Race & Racism in Latin America		
LAS405 - Sabores de Mexico: From Farm to Table		
LAS423 - Anthropology of Rural Mexico		
LAS433 - Issues in Mexican and Mexican-American Culture		
LAS460 - Film and Feminism in Latin America		
LING303 - Language, Gender and Sexuality		
LING330 - Languages & Societies of the Middle East		
LING402 - Gender and Language in Japan		
LING430A - Language and Society in the Middle East		
MAS307 - Chicana Feminisms: History, Theory and Practice		
MAS312 - Latina/o Pop: Race, Gender, Sexuality & Popular Culture		
MAS337 - Mexican Music and Culture		



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MAS365 - Latinos and Latinas: Emerging Contemporary Issues	↻	—
MAS433 - Issues in Mexican and Mexican-American Culture	↻	—
MAS485 - Mexicana/Chicana Women's History	↻	—
MENA330 - Languages & Societies of the Middle East	↻	—
MENA343 - Art and Archaeology of Ancient Egypt	↻	—
MENA353 - Islamic Spirituality through the Poetry of Rumi	↻	—
MENA354 - Food Traditions of the Middle East & North Africa	↻	—
MENA365 - Muslim Views of the West	↻	—
MENA375 - Ethnography of the Middle East	↻	—
MENA383 - Religion and State in Islam	↻	—
MENA403 - Art and Architecture of the Islamic World	↻	—
MENA417A - North African Societies: History, Culture & Politics	↻	—
MENA430A - Language and Society in the Middle East	↻	—
MENA432 - Iranian Culture and Society	↻	—
MENA444 - Islamic Mysticism	↻	—
MENA448 - Arabic Literature in English Translation	↻	—
MENA451A - Ancient Egypt: Culture and Language	↻	—
MENA463 - Gender Issues and Women's Literature in the Middle East	↻	—
MENA471 - Iranian Cinema, Gender Issues, and Social Change	↻	—
MENA480 - The Middle East in the Twentieth Century	↻	—
MENA488 - Priests, Prostitutes, and Conquerors: Modern Imagination and the Ancient Near East	↻	—
MENA496C - The Literature of Identity in the Modern Middle East	↻	—
MENA496S - Colonialism and Anti-Colonialism	↻	—
MUS334 - Global Sounds	↻	—
MUS337 - Mexican Music and Culture	↻	—
MUS344 - Arab and Asian Music	↻	—
PAH372 - Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations	↻	—
PAH456 - Creative Humanities and Art Practices: International Perspectives	↻	—
POL417A - North African Societies: History, Culture & Politics	↻	—
POL431 - Political Culture and the Dynamics of Change in American Society	↻	—
POL496S - Colonialism and Anti-Colonialism	↻	—
PORT280 - Brazilian Identity: Class, Race, and Citizenship	↻	—
PORT350 - Brazilian Voices in Literature and Culture	↻	—



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PORT363 - #Black Lives Matter Across The Americas: Race & Racism in Latin America		
PRS353 - Islamic Spirituality through the Poetry of Rumi		
PRS432 - Iranian Culture and Society		
PRS463 - Gender Issues and Women's Literature in the Middle East		
PRS471 - Iranian Cinema, Gender Issues, and Social Change		
RELI271 - The History of Christianity		
RELI300 - Christian Literature and Thought		
RELI305 - Greek and Roman Religion		
RELI306 - Christianity in the Greco-Roman World		
RELI307 - Spirituality in the Arts		
RELI316 - Sex and Salvation in Latin America		
RELI323 - Women, Goddesses, and Power in Hinduism		
RELI325 - Eastern Orthodoxy in a Global Age		
RELI332 - The Holocaust: Witnesses and Representations		
RELI333 - Buddhist Meditation Traditions		
RELI335 - Rap, Culture and God		
RELI345 - Religion and the Arts in India		
RELI350 - Hindu Mythology		
RELI358 - Tibetan Buddhism: Liberation, Identity, and Representation		
RELI360 - Religion, Nature, and Climate Change		
RELI363 - Religion and Sex		
RELI365 - Muslim Views of the West		
RELI379 - Religion in German Culture		
RELI381 - African/Indigenous Religions		
RELI383 - Religion and State in Islam		
RELI384 - Religion and Conflict in East Asia		
RELI385 - Comparative Religions: Indigenous, Buddhism, and Christianity		
RELI402 - East Asian Buddhism in Regional Perspective		
RELI412 - Religion and Literature in Latin America		
RELI428A - Globalization, the Environment, and Indigenous Religions		
RELI430 - Religious History of India		
RELI431 - The Divine Comedy by Dante		
RELI444 - Islamic Mysticism		
RELI484 - History of East Asian Buddhism		

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RELI490 - Indian Religions and Spirituality		
RSSS304 - A History of Soviet and Post-Soviet Film		
RSSS311 - Love for Sale: Fallen Women in Art and Literature		
RSSS315 - Vampires and Werewolves: Slavic & East European Folklore in our Culture		
RSSS325 - Eastern Orthodoxy in a Global Age		
RSSS328 - Women in Russia and Eastern Europe		
RSSS345 - World War II: The Soviet Cultural Experience		
SOC310 - Culture and the Individual		
SPAN280 - Brazilian Identity: Class, Race, and Citizenship		
SPAN350 - Readings in the Literary Genres		
SPAN352 - Reading Politics and Culture in the Hispanic World		
SPAN363 - #Black Lives Matter Across The Americas: Race & Racism in Latin America		
SPAN430 - Issues in Spanish Culture		
SPAN431 - Issues in Spanish American Culture		
SPAN433 - Issues in Mexican and Mexican-American Culture		
SPAN449A - Topics in Spanish Literature and Cultural Studies		
TAR411 - Africana Theatre Aesthetics		
TLS386 - Global Citizenship: Reading the World and the Word		
TURK410 - Topics in Turkish Language, Literature, Culture, History & Society		

Select Effective Dating

Effective Start Term

Effective End Term













DATES

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Effective Dating: Date Not Provided - Until Next Revision ▼

Name GLOBAL POLITICAL ECONOMY AND INSTITUTIONS

1. Thematic Courses

Description

1. Thematic Courses (R3397/L10)

Actual Credits

Click to pick values













Type

Static

Setup static course set













Any of	+
AFAS308 - The African Slave Trades	↻ -
AFAS345 - Caribbean Politics	↻ -
AFAS468 - Government and Politics of Africa	↻ -
AGTM380 - Global Agricultural and International Relations	↻ -
ANTH311 - Urban Anthropology	↻ -
ANTH331 - Anthropology and Development	↻ -
ANTH348 - Drug Wars and Oil Fortunes in Latin America	↻ -
ANTH358 - Fight the Power: Colonialism and Resistance	↻ -
ANTH380 - Global Agricultural and International Relations	↻ -
ANTH408A - Islamic Movements in the Contemporary Muslim World	↻ -
ANTH409 - Economic Anthropology	↻ -
ANTH424A - Political Ecology	↻ -
ANTH434 - Anthropology of Reproduction	↻ -
AREC360 - The Poverty and Development of Nations	↻ -
BNAD301 - Global and Financial Economics and Strategies	↻ -
CHN476 - Modern China	↻ -
EAS466 - Japanese and Chinese Nationalism	↻ -
ECON205 - The Ethics and Economics of Wealth Creation	↻ -
ECON331 - Macroeconomic Analysis and Policy	↻ -
EVS302 - Introduction to Sustainable Development	↻ -
EVS304 - Water, Environment, and Society	↻ -
EVS362 - Environment and Development	↻ -
EVS404 - The Politics of Nature	↻ -



































































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EVS445 - Geographies of International Environmental Governance	↻	—
EVS462 - Environmental Law, Geography and Society	↻	—
EVS468 - Water and Sustainability	↻	—
FOOD300 - Food Justice, Ethics, & Activism	↻	—
GEOG302 - Introduction to Sustainable Development	↻	—
GEOG304 - Water, Environment, and Society	↻	—
GEOG305 - Economic Geography	↻	—
GEOG362 - Environment and Development	↻	—
GEOG370 - Geography of International Development	↻	—
GEOG373 - Political Geography	↻	—
GEOG380 - Global Agricultural and International Relations	↻	—
GEOG404 - The Politics of Nature	↻	—
GEOG444 - Entrepreneurial Innovation for Sustainable International Development	↻	—
GEOG445 - Geographies of International Environmental Governance	↻	—
GEOG446 - Health and the Global Economy	↻	—
GEOG462 - Environmental Law, Geography and Society	↻	—
GEOG465 - Global Cities: Urbanization, Globalization, and Citizenship	↻	—
GEOG466 - The Middle Eastern City and Islamic Urbanism	↻	—
GEOG468 - Water and Sustainability	↻	—
GLO440 - Freedom of Expression and the Right to Information	↻	—
GLO450 - Media and the Environment	↻	—
GLO460 - Disinformation & Information Security in a Global Media Context	↻	—
GWS252 - Women's Work: Paid & Unpaid, Past & Present	↻	—
GWS386 - Race/Gender: Genealogies, Formations, Politics	↻	—
GWS425 - Gender, Culture and Capitalism	↻	—
GWS446 - Health and the Global Economy	↻	—
GWS461 - Feminist and IR Theories	↻	—
HIST246 - History of American Capitalism	↻	—
HIST252 - Women's Work: Paid & Unpaid, Past & Present	↻	—
HIST308 - The African Slave Trades	↻	—
HIST312 - Economy and Society in Historical Discourse	↻	—
HIST314B - Europe Since 1945	↻	—
HIST332 - Vietnam and the Cold War	↻	—
HIST335 - Western America: Law and Order, 1785 - 1915	↻	—

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HIST356 - Global Environmental History		
HIST369 - Mexico Since Its Independence		
HIST377 - Modern Israel		
HIST380 - Everyday Politics in the Middle East and North Africa		
HIST385 - Introduction to Political Islam		
HIST386 - Race/Gender: Genealogies, Formations, Politics		
HIST408A - Islamic Movements in the Contemporary Muslim World		
HIST425 - History of the Soviet Union		
HIST427 - Work, Culture and Power		
HIST442 - Natural Resources and the Law in the Spanish Borderlands of North America		
HIST450 - History of American Foreign Relations Since 1914		
HIST473 - History of Modern India and Pakistan: 1750-Present		
HIST476 - Modern China		
HIST477 - Comparative History of World Revolutions		
JOUR402 - Media and Terrorism		
JOUR447 - Full Disclosure: Reporting with Public Records		
JOUR496F - Media Coverage of International Crises		
JUS377 - Modern Israel		
LAR415 - Sustainable Ecotourism Development		
LAS204 - Comparative Politics in the Age of Globalization		
LAS312 - Global Power and U.S.-Latin American Relations		
LAS331 - Anthropology and Development		
LAS345 - Caribbean Politics		
LAS347 - Politics of Latin America		
LAS348 - Drug Wars and Oil Fortunes in Latin America		
LAS354 - Drugs and Violence in Mexico		
LAS356 - Indigenous Resistance in Latin America: Democracy from Below		
LAS364 - Development in Latin America		
LAS369 - Mexico Since Its Independence		
LAS409 - Economic Anthropology		
LAS442 - Natural Resources and the Law in the Spanish Borderlands of North America		
LAS477 - Comparative History of World Revolutions		
MAS369 - Mexico Since Its Independence		















Curriculum Management

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MENA377 - Modern Israel	↻	—
MENA380 - Everyday Politics in the Middle East and North Africa	↻	—
MENA385 - Introduction to Political Islam	↻	—
MENA408A - Islamic Movements in the Contemporary Muslim World	↻	—
MENA466 - The Middle Eastern City and Islamic Urbanism	↻	—
MENA468 - Infrastructure in the Middle East	↻	—
MENA473 - History of Modern India and Pakistan: 1750-Present	↻	—
MENA496F - Media Coverage of International Crises	↻	—
NAFS300 - Food Justice, Ethics, & Activism	↻	—
PA205 - The Ethics and Economics of Wealth Creation	↻	—
PA312 - Global Power and U.S.-Latin American Relations	↻	—
PA356 - Indigenous Resistance in Latin America: Democracy from Below	↻	—
PA463 - Studies of the Geopolitical Chessboard	↻	—
PHIL205 - The Ethics and Economics of Wealth Creation	↻	—
POL202 - Introduction to International Relations	↻	—
POL204 - Comparative Politics in the Age of Globalization	↻	—
POL312 - Global Power and U.S.-Latin American Relations	↻	—
POL315 - Political Sociology	↻	—
POL340 - Politics in Advanced Industrialized States	↻	—
POL345 - Caribbean Politics	↻	—
POL347 - Politics of Latin America	↻	—
POL348 - Drug Wars and Oil Fortunes in Latin America	↻	—
POL356 - Indigenous Resistance in Latin America: Democracy from Below	↻	—
POL360 - International Political Economy	↻	—
POL364 - Development in Latin America	↻	—
POL373 - Political Geography	↻	—
POL377 - Modern Israel	↻	—
POL385 - Introduction to Political Islam	↻	—
POL386 - Race/Gender: Genealogies, Formations, Politics	↻	—
POL408A - Islamic Movements in the Contemporary Muslim World	↻	—
POL424A - Political Ecology	↻	—
POL461 - Feminist and IR Theories	↻	—
POL463 - Studies of the Geopolitical Chessboard	↻	—
POL466 - Japanese and Chinese Nationalism	↻	—

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POL468 - Government and Politics of Africa	 
POL477 - Comparative History of World Revolutions	 
PPEL205 - The Ethics and Economics of Wealth Creation	 
RELI408A - Islamic Movements in the Contemporary Muslim World	 
SOC315 - Political Sociology	 
SOC434 - Anthropology of Reproduction	 
SOC463 - Studies of the Geopolitical Chessboard	 

Select Effective Dating

Effective Start Term

Effective End Term


DATES

TERMS

Type to search for terms

Type to search for terms

Global Human Rights Emphasis Class List for Curricular Affairs

Course	Crosslist	Title	 ACTION
GLO 455		Media and Human Rights	Add
HIST 474	LAW	History of Human Rights, Citizenship, and Refugee Law	Add
GWS 305		Feminist Theories	Add
GWS 309		Queer Theories	Add
GWS 310		Transgender Studies	Add
GWS 358	MAS	U.S. 3rd World Feminisms: Theory, History, Practice	Add
GWS 312	MAS, ENGL	Latina/o Pop: Race, Gender, Sexuality & Popular Culture	Add
GWS 430	ARH	Queer Cinema	Add
HIST 309	LAS 309	Banned! Histories of Censorship in the Americas	Add
HIST 477	LAS 477	Comparative History of World Revolutions	Add
HRTS 200		Introduction to Human Rights	Add
HRTS 250		Current Issues in Human Rights	Add
HRTS 400		Community Engagement for Human Rights	Add
HRTS 455	MENA 455	Human Rights in the Middle East: Histories and Challenges	Add
HRTS 462		Cultural Heritage Protection, Memorialization, and Human Rights	Add
HRTS 499		Human Rights Independent Study	Add
LAS 150B1		Modern Latin America: Race, Rights, and Revolutions	Add
LAS 280	AFAS, ANTI-	Brazilian Identity: Class, Race, and Citizenship	Add
LAS 308	ANTH	Health, Harm, and Healing in Latin America	Add
LAS 422	ANTH	Health Beyond Borders	Add

Global Human Rights Emphasis Class List for Curricular Affairs

LAS 460	GWS 460	Film and Feminism in Latin America	Add
SOC 401		Health Disparities in Society	Add
GEOG 378	HIST	Global Human Rights	Keep
HIST 308	AFAS	The African Slave Trades	Keep
HIST 351	AFAS, LAS	Race and Class in Latin America	Keep
HIST 361	MAS, LAS	The U.S.-Mexico Border Region	Keep
HIST 374	JUS, RELI	The Holocaust	Keep
GWS 325		Gender Sexuality and Borders	Keep
GWS 386	HIST, POL	Race/Gender: Genealogies, Formations, Politics	Keep
HRTS 300		Human Rights in the United States	Keep
HRTS 305		Human Rights Stories	Keep
HRTS 320	GWS 320	Gender-Based Violence and Human Rights	Keep
HRTS 402		Skills for Human Rights	Keep
HRTS 411		Strategic Litigation	Keep
HRTS 420		Community-Based Participatory Action Research (CBPAR) for Hum	Keep
HRTS 461	RSSS 461	Human Rights in Eurasia	Keep
HRTS 495A		Human Rights Across Contexts	Keep
HRTS 496A		Human Rights Crises	Keep
HRTS 496B		Cutting-Edge Advances in Human Rights	Keep
HRTS 497A		Virtual Field Trips for Human Rights	Keep
JUS 384	SGPP	International Human Rights, Transitional Justice, and Israel	Keep
JUS 387	HIST, RELI	History of Antisemitism	Keep

Global Human Rights Emphasis Class List for Curricular Affairs

JUS 452	GWS, MENA	Israeli Women	Keep
LAS 354		Drugs and Violence in Mexico	Keep
LAS 356	PA, POL	Indigenous Resistance in Latin America: Democracy from Below	Keep
LAS 363	ANTH, SPAN	#BlackLivesMatter Across the Americas	Keep
LAS 365	GEOG	Human Rights, Immigration Enforcement and the US-Mexico Border	Keep
LAS 466	AFAS, ANTH	Racism and Resistance in Latin America	Keep
LAS 489		Central America Migration: Root Causes and Lived Experiences	Keep
MENA 389	ANTH, HIST,	Middle Eastern Ethnic and Religious Minorities	Keep
MENA 490	ANTH, GWS	Women in Middle Eastern Society	Keep
MENA 337	ANTH, LING	Language and Power in the Middle East and North Africa	Keep
MENA 408A	ANTH, HIST,	Islamic Movements in the Contemporary Muslim World	Keep
MENA 422	POL	Human Rights in the Middle East and North Africa	Keep
MENA 471	GWS, PRS	Iranian Cinema, Gender Issues, and Social Change	Keep
SOC 345		Sociology of Rights, Justice, and Law	Keep
AFAS 304A		The Social Construction of Race: Whiteness	Remove
AFAS 304B		The Social Construction of Race: Blackness	Remove
AFAS 306	HIST, GWS	African-American Autobiographies: Women and Their Histories	Remove
AFAS 441	HIST	The History of African American Women from Slavery to Freedom	Remove
CHN 468	GWS	Women in China	Remove
FREN 459		Talk-it-Out! Theater for Social Justice	Remove
GEOG 367	SOC	Population Geography	Remove
HIST 343	MAS	History of the Mexican American	Remove

Global Human Rights Emphasis Class List for Curricular Affairs

JOUR 473		Reporting in the U.S.-Mexico Borderlands	Remove
LAW 440A		Introduction to Human Rights Law	Remove
LAW 451		Introduction to Public International Law	Remove
MAS 365		Latinos and Latinas: Emerging Contemporary Issues	Remove
RELI 428A	ANTH, HUMS	Globalization, the Environment, and Indigenous Religions	Remove
RELI 302		Ellis Island, 9/11, and Border Walls: Religion and Immigration in the	Remove
RELI 407	AIS)	Religion, Spirituality, and the Sacred in Native North America	Remove
RSSS 350		The Soviet Experiment	Remove
JUS 370A	HIST, RELI	Modern Jewish History	Remove
MENA 365	RELI	Muslim Views of the West	Remove
MENA 485C		A History of Migrations in the Modern Middle East, North Africa, Anc	Remove
MENA 485P	HIST	Palestinian Culture and Society, 1900-present	Remove
MENA 496G	POL, RELI	Islamic Law and Society	Remove
SOC 314		The Nonprofit Sector: Charity, Philanthropy, and Volunteering	Remove
SPAN 341	LAS 341	Translation and Interpretation: Social Justice and Practice	Remove
SPAN 449D		Topics in Border Studies	Remove
SPAN 480		Career Readiness in the Borderlands	Remove

Middle Eastern North African Studies Emphasis Class Lists for Curricular Affairs

Course #	Crosslist	Course Title
ARB 426	ARB 426 LING 426	Introduction to Arabic Linguistics
ARB 450	MENA 450	Arabic Language Variation: Linguistic Analysis, Diglossia and Ideology in Multiple Genres
ARB 460		Ethnolinguistic and Religious Diversity in the Arab World
ARB 470	MENA 470	Trends in Modern and Contemporary Arabic Intellectual Thought
ARB 490		Advanced Arabic Media
HIST 443	MENA 443	Environmental History of the Middle East
JUS 377	HIST 377 MENA 377 POL 377	Modern Israel
LING 454	MENA 454	Structure of a Middle Eastern Language
MENA 160A1		Global Islam
MENA 160A2		Middle Eastern Humanities
MENA 225	GLS 225	Sports and Society in the Middle East and North Africa
MENA 245	GLS 245	Islamic Spain and the American Southwest
MENA 277A	HIST 277A RELI 277A	History of the Middle East: 600-1453
MENA 277B	HIST 277B	A People's History of the Modern Middle East
MENA 285	JUS 285 PRS 285 RELI 285	Jews of Persia
MENA 330	ANTH 330 LING 330	Languages & Societies of the Middle East
MENA 334	RELI 334	Islamic Thought

Middle Eastern North African Studies Emphasis Class Lists for Curricular Affairs

MENA 337	ANTH 337 LING 337	Language and Power in the Middle East and North Africa
MENA 342	PRS 342 RELI 342	The Persian World: Arts, Culture, and History
MENA 354	ANTH 354	Food Traditions of the Middle East & North Africa
MENA 365	RELI 365	Muslim Views of the West
MENA 379	HIST 379	The Ottoman Turkish Empire
MENA 380	HIST 380	Everyday Politics in the Middle East and North Africa
MENA 385	HIST 385 POL 385	Introduction to Political Islam
MENA 389	ANTH 389 HIST 389 JUS 389 POL 389 RELI 389	Middle Eastern Ethnic and Religious Minorities
MENA 408A	ANTH 408A HIST 408A POL 408A RELI 408A	Islamic Movements in the Contemporary Muslim World
MENA 417A	ANTH 417A HIST 417A POL 417A	North African Societies: History, Culture & Politics
MENA 419	ANTH 419 GLS 419 RELI 419	Contemporary Muslim Societies
MENA 422	POL 422	Human Rights in the Middle East and North Africa
MENA 430A	ANTH 430A LING 430A	Language and Society in the Middle East
MENA 432	ANTH 432 PRS 432	Iranian Culture and Society

Middle Eastern North African Studies Emphasis Class Lists for Curricular Affairs

MENA 444	HIST 444 RELI 444	Islamic Mysticism
MENA 451	ANTH 451 GWS 451	Gender and Violence in the Middle East
MENA 456	JUS 456 RELI 456	Jews of the Islamic World in the Modern Period (1840-Present)
MENA 459A	ANTH 459A HIST 459A	Turkey: Culture, Power and History
MENA 463	GWS 463	Gender Issues and Women's Literature in the Middle East
MENA 471	GWS 471 PRS 471	Iranian Cinema, Gender Issues, and Social Change
MENA 480	HIST 480	The Middle East in the Twentieth Century
MENA 482		Modern Arabia and The Gulf
MENA 484	HIST 484 POL 484	History of the Arab-Israeli Conflict, 1800 to Present
MENA 485A	HIST 485A PRS 485A	History of the Iranian Plateau, 600-1501
MENA 485C	HIST 485C	A History of Migrations in the Modern Middle East, North Africa, And the Mediterranean World, c. 18
MENA 485P	HIST 485P	Palestinian Culture and Society, 1900-Present
MENA 490	ANTH 490 GWS 490	Women in Middle Eastern Society
MENA 493		Internship
MENA 495E	HIST 495E	Struggle and Survival: Modern Mid East and North Africa, c. 1850-Present
MENA 496B		Special Topics in Middle Eastern and North African Studies
MENA 496D	HIST 496D	The Late Ottoman Empire
MENA 496E	PRS 496E	Marxism and the Middle East
MENA 496G	POL 496G RELI 496G	Islamic Law and Society

Middle Eastern North African Studies Emphasis Class Lists for Curricular Affairs

MENA 496S	HIST 496S POL 496S	Colonialism and Anti-Colonialism
POL 465	MENA 465	International Politics of the Middle East
PRS 496A		Topics in Classical and Ancient Persian Literature and Culture

Global Latin America Emphasis Class List for Curricular Affairs

Course #	Crosslist	Course Title
AFAS 310	LAS 310	Afro-Latin American Literature
AFAS 345	LAS 345	Caribbean Politics
ANTH 334A	LAS 334A	Ancient Maya Civilization
GEOG 311A	LAS 311A	Geography of Mexico
GEOG 311B	LAS 311B	Geography of Central America and the Caribbean
GWS 312	ENGL 312 MAS 312	Latina/o Pop: Race, Gender, Sexuality & Popular Culture
HIST 309	LAS 309	Banned! Histories of Censorship in the Americas
HIST 352	LAS 352	Slavery in Latin America
HIST 465Z	LAS 465Z	History of Central America
LAS 150B1		Modern Latin America: Race, Rights and Revolutions
LAS 150B2		Understanding Mexico Today
LAS 206	HIST 206	Introduction to Central American Studies: History, Culture, and Language
LAS 215	POL 215	Security in Latin America: Critical Approaches to State Repression and Community Resistance
LAS 230	GLS 230	Latin America: Food and Culture
LAS 280	AFAS 280 ANTH 280 PORT 280 SPAN 280	Brazilian Identity: Class, Race, and Citizenship
LAS 308	ANTH 308	Health, Harm, and Healing in Latin America
LAS 312	PA 312 POL 312	Global Power and U.S.-Latin American Relation
LAS 316	ANTH 316 GWS 316 RELI 316	Sex and Salvation in Latin America

Global Latin America Emphasis Class List for Curricular Affairs

Course #	Crosslist	Course Title
LAS 348	ANTH 348 POL 348	Drug Wars and Oil Fortunes in Latin America
LAS 354		Drugs and Violence in Mexico
LAS 356	PA 356 POL 356	Indigenous Resistance in Latin America: Democracy from Below
LAS 363	AFAS 363 ANTH 363 PORT 363 SPAN 363	#Black Lives Matter Across The Americas: Race & Racism in Latin America
LAS 364	POL 364	Development in Latin America
LAS 365	GEOG 365	Human Rights, Immigration Enforcement and the US-Mexico Borderlands Today
LAS 405	FOOD 405	Sabores de Mexico: From Farm to Table
LAS 422	ANTH 422	Health Beyond Borders
LAS 460	GWS 460	Film and Feminism in Latin America
LAS 462		Special Topics in Contemporary Latin America
LAS 466	AFAS 466 ANTH 466	Racism and Resistance in Latin America
LAS 489		Central American Migration: Root Causes and Lived Experiences
LAS 493		Internship
LAS 493L		Legislative Internship
MUS 337	LAS 337	Mexican Music and Culture
MUS 468	LAS 468	Studies in Latin American Music
POL 347	LAS 347	Politics of Latin America
PORT 430	LAS 430	Brazilian Civilization

Global Latin America Emphasis Class List for Curricular Affairs

Course #	Crosslist	Course Title
RELI 335	LAS 335	Rap, Culture and God
SOC 440	LAS 440	Transnational Crime: Causation, Victimization, and Control in an Era of Increased Globalization

Gender, Difference, and Power Emphasis Class List for Curricular Affairs

Course #	Crosslist	Course Title
AFAS 306	GWS 306	African-American Autobiographies: Women and Their Histories
AIS 450	GWS 450	American Indian Women
ANTH 303	GWS 303	Language, Gender and Sexuality
ENGL 418	GWS 418	Women and Literature
GEOG 372	GWS 372	Geography & Gender
GWS 150B1		Gender & Contemporary Society
GWS 150B2		Sex, Health and AIDS
GWS 150B4		LGBTQ Studies
GWS 160C1		Technology & Society: Introduction to Science & Technology Studies
GWS 200		Gender, Identity, and Power
GWS 240	GLS 240	Gender in Transnational World
GWS 260	GLS 260	Sex, Gender, and Technology
GWS 300		Special Topics in Gender and Women's Studies
GWS 305		Feminist Theories
GWS 307	MAS 307	Chicana Feminisms: History, Theory and Practice
GWS 309		Queer Theories
GWS 310		Transgender Studies
GWS 312	ENGL 312 MAS 312	Latina/o Pop: Race, Gender, Sexuality & Popular Culture
GWS 317		Science Fiction Studies
GWS 325		Gender, Sexuality & Borders

Gender, Difference, and Power Emphasis Class List for Curricular Affairs

GWS 358	MAS 358	U.S. 3rd World Feminisms: Theory, History, Practice
GWS 386	HIST 386 POL 386	Race/Gender: Genealogies, Formations, Politic
GWS 391		Preceptorship
GWS 393		Internship
GWS 399		Independent Study
GWS 399H		Honors Independent Study
GWS 400		Special Topics in Women's Studies
GWS 407	ENGL 407 MAS 407	Writing Queer Autohistoria
GWS 425		Gender, Culture and Capitalism
GWS 430	ARH 430	Queer Cinema
GWS 469T	ANTH 496T HIST 496T	Queer--Lesbian, Gay, Bisexual, Transgender--Histories of North Americ
GWS 487	ANTH 487 HPS 487 PHP 487 SOC 487	Feminist Interpretations of Health
GWS 493		Internship
GWS 493L		Legislative Internship
GWS 496P	ANTH 496F ENGL 496P HIST 496P	Women's Life Writing: Autobiography, Diary, Oral History, Biography....
GWS 498H		Honors Thesis
GWS 499		Independent Study
GWS 499H		Honors Independent Study

Gender, Difference, and Power Emphasis Class List for Curricular Affairs

HIST 457A	GWS 457A	Manhood and Masculinity in the United States
HIST 469	GWS 469	Gender and Sexuality in Latin American History
HRTS 320	GWS 320	Gender-Based Violence and Human Rights
JUS 321	GWS 321 RELI 321	Women In Judaism
JUS 449	ANTH 449 GWS 449 RELI 449	Women In Ancient Israel
JUS 452	GWS 452 MENA 452	Israeli Women
LAS 316	ANTH 316 GWS 316 RELI 316	Sex and Salvation in Latin America
LAS 460	GWS 460	Film and Feminism in Latin America
MAS 485	GWS 485	Mexicana/Chicana Women's History
MENA 463	GWS 463	Gender Issues and Women's Literature in the Middle East
MENA 490	ANTH 490 GWS 490	Women in Middle Eastern Society
SGPP 335	GWS 335	Gender and Politics

Jewish and Israel Studies: Cultures and Communities Emphasis Class List for Curricular Affairs

Course #	Crosslist	Course Title
HIST 374	JUS 374	The Holocaust
JUS 240		Food and Judaism: Global Jewish Foodways from the Ancient World to Modern Culinary Contexts
JUS 301		Jewish Civilization: A Gateway Course
JUS 303A	MENA 303A	Advanced Modern Hebrew
JUS 303B	MENA 303B	Advanced Modern Hebrew
JUS 321	GWS 321 RELI 321	Women In Judaism
JUS 322		Great Controversies in Modern Jewish Life: Lessons for You and For Humanity
JUS 329	HIST 329 RELI 329	Jewish--Christian Relations
JUS 332	RELI 332	The Holocaust: Witnesses and Representations
JUS 370A	HIST 370A RELI 37A	History of the Jews: Modern Jewish History
JUS 370B	HIST 370B RELI 370B	History of the Jews: Cultural Loss and Resilience from the Middle Ages to the French Revolution
JUS 372A	HIST 372A MENA 372A RELI 372A	Interpreting the Bible (Old Testament): Approaches to Understanding Israelite Religion and Society
JUS 372B	HIST 372B MENA 372B RELI 372B	Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy
JUS 377	HIST 377 MENA 377 POL 377	Modern Israel
JUS 382B	ANTH 382A MENA 382A RELI 382A	Jesus, Judaism and Archaeology

Jewish and Israel Studies: Cultures and Communities Emphasis Class List for Curricular Affairs

JUS 384	SGPP 384	International Human Rights, Transitional Justice, and Israel
JUS 387	HIST 387 RELI 387	The History of Anti-Semitism
JUS 389	ANTH 389 HIST 3898 POL 389/RELI 389	Middle Eastern Ethnic and Religious Minorities
JUS 396		Judaic Studies Special Topics Seminar
JUS 399		Independent Study
JUS 399H		Honors Independent Study
JUS 409A	MENA 409A	Biblical Hebrew: Prose Texts
JUS 409B	MENA 409B	Biblical Hebrew: Poetry
JUS 418	HIST 418 MENA 418 POL 418	Historiography: The Annals of the Arab Israeli Conflic
JUS 435	MENA 435 RELI 435	Mending the World, Social Justice, and the Quest for Redemption: Kabbalah
JUS 452	GWS 452 MENA 452	Israeli Women
JUS 453	MENA 453	Advanced Hebrew
JUS 454	HIST 454 RELI 454	Persecution in the Spanish & American Inquisitions:Honor, Shame, Violence & Freedom of Conscience
JUS 462	HRTS 462	Cultural Heritage Protection, Memorialization, and Human Right
JUS 496		Judaic Studies Special Topics Seminar
JUS 498H		Honors Thesis
JUS 499		Independent Study